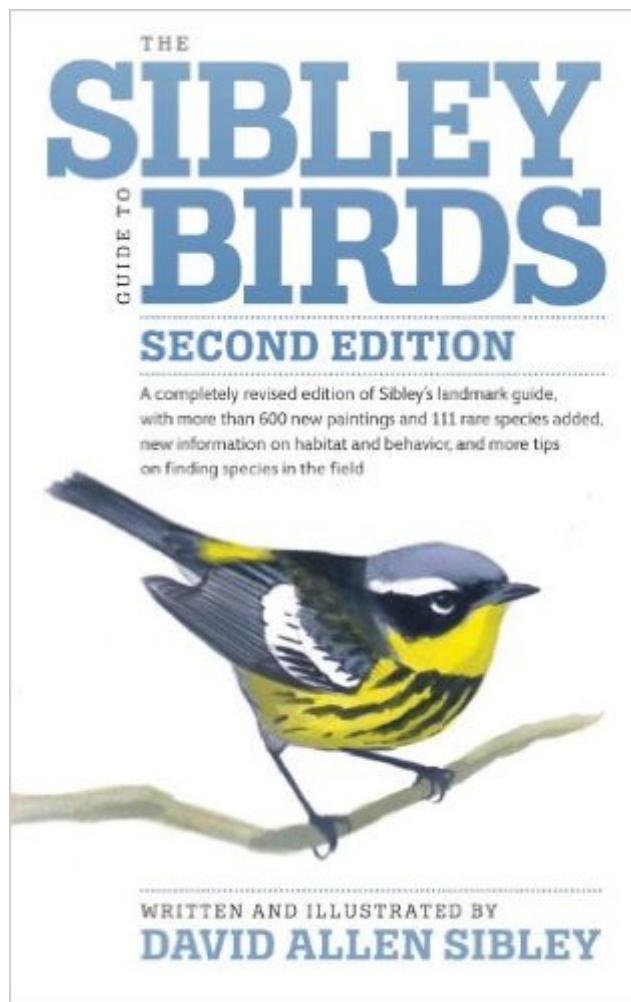


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# The Sibley Guide To Birds, 2nd Edition



## Synopsis

Undoubtedly the finest guide to North American birds. "Guy McCaskie, Birding The publication of The Sibley Guide to Birds in 2000 quickly established David Allen Sibley as the author and illustrator of the nation's supreme and most comprehensive guide to birds. Used by millions of birders from novices to the most expert, The Sibley Guide became the standard by which natural history guides are measured. The highly anticipated second edition builds on this foundation of excellence, offering massively expanded and updated information, new paintings, new and rare species, and a new, elegant design. The second edition of this handsome, flexibound volume offers a wealth of improvements and updates:

- All illustrations reproduced 15 to 20 percent larger for better detail.
- Includes nearly 7,000 paintings digitally remastered from original art for enhanced print quality.
- Expanded text includes habitat information and voice description for every species and more tips on finding birds in the field.
- More than 600 new paintings, including illustrations of 115 rare species and additional paintings of common species and regional populations.
- More than 700 updated maps of ranges, showing winter, summer, year-round, migration, and rare ranges.
- 85 bird family pages now cross-referenced to species accounts.
- Revised taxonomic order and most current common names for every species.

The Sibley Guide to Birds, second edition, brings the genius of David Allen Sibley to the world once again in a thoroughly updated and expanded volume that every birder must own.

## Book Information

Flexibound: 624 pages

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Average Customer Review: 4.5 out of 5 stars (See all reviews) (633 customer reviews)

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## Customer Reviews

\*\*UPDATE 2\*\*I have purchased the second printing of this second edition and I am very happy with the corrections. The richer colors add new life to Sibley's paintings, the text is clear and easy to read and the layout is much improved. Page space is better utilized in this edition, allowing Sibley's beautiful illustrations to take center stage. The only caution I add is that, to my knowledge, there is no way to know what printing of the second edition you are purchasing when ordering through .com.\*\*UPDATE\*\*The second printing has been released and should be available at brick & mortar book stores as well as a number of online stores. Hopefully will make a distinction between the first and second printings so that its customers can order the correct one. In case there is no way of knowing which printing you are buying from , I offer the following 2 options:1) Go to a brick and mortar book store and physically purchase the guide. You will want to turn to the copyright page and look for "Second printing, July 2014". If it says "Second Edition, March 2014" then you are holding the first printing with the off colors and light font.2) Go to an alternative online source such as Buteo Books, where the second printing is in stock, available for shipping and it is specified as the second printing. They even have the option to buy the first printing if one is so inclined. When I obtain the second printing, I will update this review. So far, I have heard good things: the font is readable and the colors are more representative of what one would see in the field. I'm looking forward to this second printing!\*\*A very annoying feature of this guide is the font.

The latest attempt to publish the perfect bird guide book comes very close. The Sibley guide is more comprehensive than the National Geographic guide (NG) in its inclusion of views. In examining each page of the book I was bewildered at the number of views. The first published drawings I have seen of some species in flight are in this thorough book. The group accounts to begin each section are excellent. These accounts show all species in a family on one page; often examining hard to identify plumages like first-winter female wood-warblers. The range maps and voice details are much better than any previous attempt. Identification skills are sprinkled throughout the book in areas where they are most needed. In this regard, the Sibley guide gives the user some of what Kenn Kaufman's Advanced Birding, Jack Connor's The Complete Birder and the American Birding Association's Birding magazine provide. It falls short of perfection in four areas that will be considered minor by most readers: The drawings are not as sharp as in the NG. The feather detail is often absent and edges are blurred leaving less of the feather texture affect found in the NG. This may be a purposeful attempt to get users to focus on the feel of the bird rather than searching for details that can sometimes only be seen with a bird in hand. The habitat information is not as complete as in the NG. Unlike the NG where habitat and historical details are provided with individual species, the

Sibley guide gives their habitat info in group descriptions at the tops of most pages. There are still some omissions. While I have not had time to search for every vagrant species, two birds I have personally seen in North America are not included - the whiskered tern and the brown shrike.

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